

Jim & Lisa Anderson

Playing together for over twenty years, Jim and Lisa Anderson are musicians with a gift for harmony, clear sound and unique arrangements. Heavily influenced by generations of folk, gospel and bluegrass musicians, they share a from a wealth of their favorite music that recalls traditional melodies and themes.

Vocal harmony, tight phrasing, distinctive acoustic guitar work—and a passionate interpretation of the lyrics are the benchmarks of their style. People comment on the authenticity, integrity and honesty their sound.

Producing two recordings, *The Plough* and *Fiat* and participating in several others, their CD's have been listened to worldwide. *The Plough* has received radio play in Canada and the US, and it was requested for radio play in Northern Ireland. From far and near, the pair has received consistently positive feedback on the sound and the spirit of the music and its presentation. Most recently they have performed at The All Citizens Cafe in December 2009, at Elim Tabernacle for the promotional concert for Christian artists hosted by Free 100.3 FM Saskatoon Christian Radio in July 2009 and last year's Bruno Cherry Festival. Leading and serving worship through song is also a gift and a passion for Jim and Lisa, and through their work at St. Therese Institute in Bruno, Saskatchewan there are many opportunities for this gift to be developed and shared. Jim works as the director of the St. Therese School of Faith and Mission, a nine-month faith formation program, where Lisa instructs and they enjoy working with the student choirs that naturally develop there each year. Jim Anderson is also a co-author of *The Legacy of the Stoneharp Series* of epic fantasy novels, including *The Stoneholding* and *Darkling Fields of Arvon*. Jim will be reading from his work at this year's Cherry Festival.

With their three sons they make their home in Bruno and continue to develop their sound, very thankful for the refreshment that music always brings.

