

Véronique Poulin

Valued and acclaimed as one of Saskatchewan's few, the bilingual singer-songwriter, Véronique Poulin has entered the world of indie-folk music with an array of musical influences culminating from an early appreciation of traditional Canadian-Francais folklore music to a classically trained background both in piano and violin, and most recently, to a discovered interest in making her acoustic/alternative jazz guitar sing alongside her warm and versatile voice. Véronique began writing while she was still in high school. After completing two years of studies in the Fine Arts Education program at the University of Regina, she embarked on a journey where her love of the artform would lead her to compete in events that showcased her French musical abilities. In 2008, she was granted first place at the multi-provincial competition, Chant'Ouest, which led her to compete at the prestigious Festival International de la Chanson de Granby in Quebec. Her music travels through the years left a mark in Vancouver, BC, Montreal, Qc, and Ottawa, On, among other Canadian cities. What happened as a result was a beautiful series of events that would lead her to grow as an artist and as a woman leaping towards her dream. Véronique completed a year of faith formation studies at St. Therese Institute in Bruno, Saskatchewan, where she was able to put her gifts and abilities to good use, especially through the provincial tour of the play, Paper Wheat in May of 2009. In December 2009, she signed a managing contract with AfterMidnight Records and Promotion. In June of 2010, she will have released her first EP recording. This young woman's enchanting melodies and riveting passion on stage has captured the attention and hearts of both, French-Canadian and Anglophone music listeners across the country and the voyage is only beginning for this talented local Canadian artist.

